

JOHN COUSINS

List of works in Chronological order.

E = Electroacoustic. (E/8=8chn format) (*= with image)

MMP = Mixed media/Performance Installation.

MMI = Mixed media Installation.

V = Videotape.

DVD= Digital video.

C = Conventional Resource

The Reason Why. (C) Voice and String Orchestra. Recorded R.N.Z. **1968.**

Three Songs. (C) Voice and Piano. Recorded R.N.Z. Published Price Milburn Press. **1970.**

Three Songs.(C) Two Singers/Pianists. Recorded R.N.Z. **1972.**

Three Little Duets: (C). Violin and viola. 1973.

I Sing of Olaf.(C) Cantata for Three voices, Three 'celli, and Three flutes.**1974.**(Commissioned Christchurch Society for Contemporary Music)

Christmasmusic.(E/2) 1974. (KIWI: SLD 44/46) (CD:174:1.)

Christmasmusic(MMP) C.S.A. Gallery. Christchurch. N.Z. Commission from R.N.Z. **1974.**

RUN:(V) Film for Television New Zealand. Broadcast Dec.**1974.**

ygUDuh.(E/2) 1975. (Revised 1989) (CD:174:1) (MMP version 2003).

Co-active Play.(MMP) Tour of N.Z. Universities for Students Association Arts Council. **1975.**

Strings and Things.(MMP) With Colleen Anstey. C.S.A. Gallery. Christchurch, N.Z. **1975.**

Concert for Strings I: (MMP). 1976.

Concert for Strings II: (MMP). 1976.

Anna.(E/2)1976.(CD:174:1)

String Quartet.(C) 1976.

Dulce Et Decorum Est Pro Patria Mori.(C) Oratorio for Baritone, Chorus, Orchestra and Magnetic Tape. Premiered Christchurch Town Hall. Recorded R.N.Z. **1978.**

Wouldn't you Say?(E/4) 1978.(CD:174:1)

Cube Study.(MMP) Brooke Gifford Gallery. Christchurch, N.Z.(Part of **1978** ChCh. Arts Festival).

Sleep Exposure.(MMP) CSA Gallery, Christchurch. **1979**. New Directions in N.Z. Music. National Art Gallery. Wellington.N.Z.1979.

Sleep Exposure.(E/2)1979.(Revised 1990) (ODE:MANU1436) (CD:174:2)

Soundings.(MMP) Christchurch Arts Centre.1982. Melbourne Sculpture Triennial. Australia. **1982**.

In Real Time.(MMP) Interactive Performance Group.(with Colleen Anstey ,Chris Cree Brown and Bronwyn Officer). Tour of North Island Galleries (Manawatu, Sergeant, NAG). **1982**.

Birthday.(MMP) C.S.A. Gallery, Christchurch, N.Z. F.1. Sculpture Festival. Wellington, N.Z.**1982**.

Parade.(E/2)1983. (ODE: MANU 1436) (CD:174:2)

Edit for Pauline.(MMP) Performance version. Intermedia Concerts, ChCh.1983. School of Music, University of Canterbury,**1983**.

Membrane.(MMP) Art in Dunedin Festival. Christchurch, N.Z.1984. Edinburgh Festival. Edinburgh, Great Britain, **1984**.

Edit for Pauline.(E/2)1985. (ODE : MANU 1436) (CD:174:2)

Bowed Peace.(MMP) Christchurch. (Studio Performance)**1986**.

Bowed Peace.(V) 1986.

Tense Test.(E/2)1986. (ODE : MANU 1436) (CD:174:2)

Earth Turn Overlap: (V) (Multi-monitor installation). 1988.

Reciprocal Traverses (V) (Multi-monitor installation). 1988.

Sunwalk Emblem: (MMI). 1988.

Icons for Birdlings Flat.(MMI) McDougall Gallery Annex. Christchurch.N.Z. **1989**.

Sunwalk Series (MMI) Auckland Artspace. Auckland. N.Z. **1989**.

Sunwalk Mandala: (MMI).(Multiple slide projectors/stereo soundtrack) 1989.

Signs in the Vicinity of Memories (E/2)1990.

Harps at Arthurs Pass (V) Aeolian Harp installations and public field day. For Dept. of Conservation. Arthurs Pass. N.Z. **1991.**

Paturau Interface Documents.(V) Four half hour videos documenting sonic/ sculptural work on the west coast of the South Island, NZ, carried out since 1980. **Edited 1992.** Played at various venues in NZ and overseas.

Aria (MMP) Auckland Artspace. Auckland, N.Z. 1992. Sonic Circus, Wellington N.Z. **1992**

Aria(E/8*) Studio 174 (Part of Eddie's Wall). **2001/2.**

On Listening In (E/2) (UCEMS: SW 1.) School of Music, University of Canterbury, NZ.**1993**, Theremin Centre, Moscow, Russia. 1996, and other venues.

Ictus (Meditation on a Chinese Drinking Bowl) (MMP) Composers Association of New Zealand conference, Wellington, NZ, **1994**,Theremin Centre, Moscow, Russia1996.

Songs for the Little Lady (MMP) Theremin Centre for Electroacoustic Music. Moscow,Russia. **1996**, School of Music, Victoria University, Wellington, NZ.1996., Icebreaker Gallery, Amsterdam Nov.2001,University of Glasgow Music Dept, Nov. 2001.

SSAUFHAPT (MMP) School of Music, University of Canterbury, NZ. Music Centre, Christchurch, NZ.**1996**. Icebreaker Gallery, Amsterdam, Nov 2001.(Acousmatic version received honourable mention at Bourges International Competition, 1998.)

'The Quarter' (E/2) School of Music, University of Canterbury, NZ. **1997.**

SAY (E/2) School of Music, University of Canterbury, NZ. **1998.**

Birth Circle (E/8) School of Music, University of Canterbury, NZ. 1999, Studio 174, Christchurch, Various performances as part of Eddie's Wall **2001/2**, Icebreaker Gallery, Amsterdam, Nov 2001, University of Glasgow, Music Dept, Nov 2001.

In The Hands Of: (E/2*) 2000

The Necessity for Consolation (E/8*). Studio 174, Christchurch, March **2002.**

Eddie's Wall (MMI). Retrospective of eight works, in four interdependent programmes. Studio 174, Christchurch / University of Canterbury/Christchurch. Series of performances during **2001 and 2002.**

The Paturau Array: (E/8*) Video of the five Paturau Harps. 8chn audio for studio replay. Also a stereophonic audio mix on DVD. **2003.**

The Revelation of St John the Divine: (E/8*). 2004

Say: (E/2* DVD) . *Finalist, SOUNZ CONTEMPORARY award.* October **2004.**

Paturau Equivalents : (DVD) 2004.

Riversong: (DVD). 2004.

Rehab: (E/8). 2004.

Between Floors: (E/8). 2005.

Within The Frame: (E/8). 2005.

Sea Section: (E/8*). 2006.

Speak Memory: (E/8*). 2007.

Devotional Equivalents: (DVD). 2007.

‘CHOKES’(E/8*). 2008.

TALKING BOOKS. 2008. Four Illustrated books with accompanying Audio Compact Discs.

LEGACY. (E/16*) 2009

BETWEEN FLOORS.(E/16*) 2009 (Re-caste from the 2005 work).

VISIBLE VOICES. (E/24) 2011.

EVENT 3468575. (E/18) 2011

THE GLORY IS FALLEN. (E/16) 2011

THE GLORY IS FALLEN (an investigation). (E/24) 2012

SHAPE (E/26) 2012

JOHN REMEMBERS. (E/8*). 2013

TRANSCRIPTION No.1 (E/24 *) 2013

TRANSCRIPTION No.2 (E/16 *) 2013

TRANSCRIPTION No.3 (E/24) 2013.

TRANSCRIPTION No.4 (E/24) 2013

SONGS MY MOTHER TAUGHT ME. (E/24). 2013

TRANSCRIPTION No.5 (E/24 *) 2014

SASHA'S HARP (Paturau Array Special edition) (E/8 *) 2014

DIRGE (E/24) 2014

TRANSCRIPTION No.6 (E/8*) (PPP and video) 2014

NAMING THE UN-NAMEABLE (E/26) 2014

TRISTEZAS DE CORRIENTES. (E/26*) 2015.

SEEKING SOLACE. (E/26*) 2016.

TEN STATIONS. (E/26) 2016.

IN TODESBANDEN (E/26) 2017.

THE LITTLE LADY ATTENDS MASS IN NOTRE DAME (E/26) 2018.

IN CASE I FORGET (E/26) 2018.

SIGNAL TO MY FATHER. (E/26*) 2019.

LETTER TO JIMMIE. (E/24*) 2019.

TO THE LOMBARDY POPLARS (E26*) 2019.

WHEN DEATH COMES (E26) 2020.

JACK'S HUT (E26) 2020.

SALM (E26) 2020.

AN INTERROGATION OF JAMES GRANT'S VIOLIN (E26) 2020.

A WALK TO THE PATURAU ARRAY (E26) 2021.

BLIND BAY (E26) 2021.

CANOE (E26) 2021.

THREE HAIKU (E22) 2022.

THE GORE BAY INTERVENTIONS (E26) 2022.

THE CROSSING (E18) 2022.

TB+JSB@The Crossing (E20) 2022.

HINAKI (E26) 2023.

IN SOLEDAD (E24) 2023.

VALENTINE (E26) 2023.

PENDANT (E26) 2023.

PATURAU EQUIVALENTS (E24) 2023.

NORTH WEST MESSAGE (E26) 2023.

IN PLACE 2024. (E26) 2024.